

FIRST SONG:

At That First Eucharist



1. At that first Eu - cha - rist be - fore you died,
2. For all your church, O Lord, we in - ter - cede;
3. We pray for those who wan - der from the fold;
4. So, Lord, at length when sac - ra - ments shall cease,



O Lord, you prayed that all be one in you;
O make our lack of char - i - ty to cease;
O bring them back, Good Shep - herd of the sheep,
May we be one with all your Church a - bove,



At this our Eu - cha - rist a - gain pre - side,
Draw us the near - er each to each we plead,
Back to the faith which saints be - lieved of old,
One with your saints in one un - bro - ken peace,



And in our hearts your law of love re - new.
By draw - ing all to you, O Prince of Peace.
Back to the Church which still that faith does keep.
One with your saints in one un - bound - ed love.



Thus may we all one Bread, one Bod - y be;



Through this blest Sac - ra - ment of U - ni - ty.

Text: William H. Turton, 1859–1938, alt.

Tune: UNDE ET MEMORES, 10 10 10 10 with refrain; William H. Monk, 1823–1889, alt.

Text: William H. Turton, 1859 – 1938, alt

Music: UNDE ET MEMORLES: William H. Monk, 1823 – 1889, alt. Onelicense Song # 00044 Lead Me, Guide Me 2nd Edition 755 Used with permission. Onelicense # 81048 Used with Print Permission and Streaming License A-741278

SECOND SONG:

FOR YOU ARE MY GOD

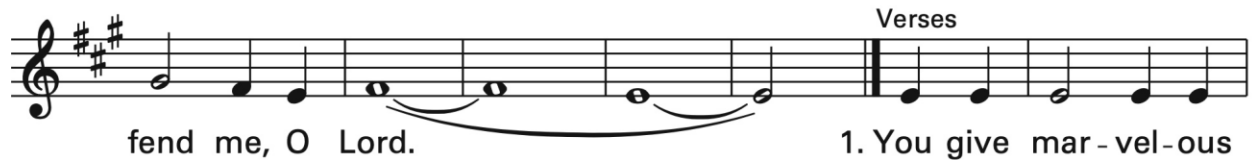
John Foley, S.J.

Refrain



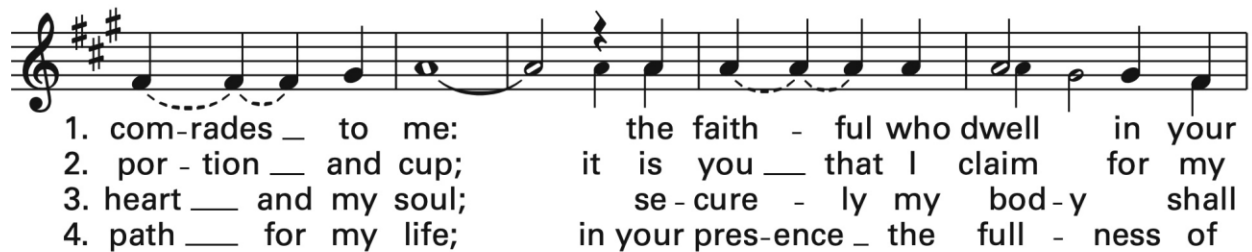
For you are my God; you a-lone are my joy. De-

Verses

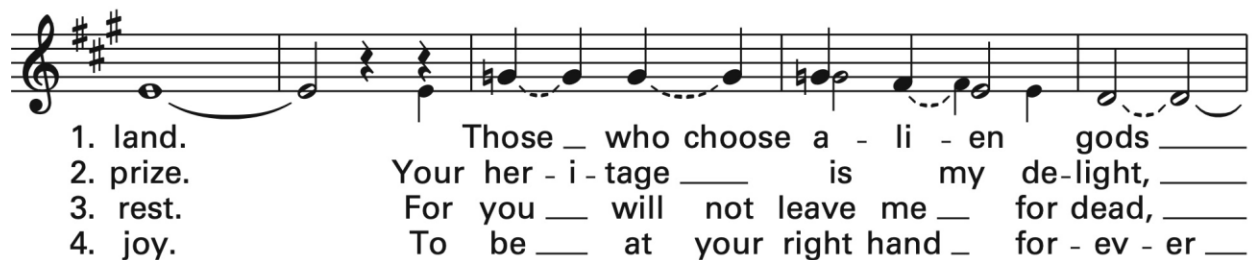


fend me, O Lord.

1. You give mar-vel-ous
2. - You are my
3. - Glad are my
4. ‡ You show me the



1. com-rades _ to me: the faith - ful who dwell in your
2. por - tion _ and cup; it is you _ that I claim for my
3. heart _ and my soul; se - cure - ly my bod-y shall
4. path _ for my life; in your pres-ence _ the full - ness of



1. land. Those _ who choose a - li - en gods _
2. prize. Your her - i - tage _ is my de-light, _
3. rest. For you _ will not leave me _ for dead, _
4. joy. To be _ at your right hand _ for - ev - er _

to Refrain



1. _ have cho - sen an a - li - en band. _
2. _ the lot you have giv - en to me. _
3. _ nor lead your be - lov - ed a-stray. _
4. _ for me would be hap-pi-ness al - ways. _

THIRD SONG:

Remember Me

Words and Music by Gerrit Gustafson and Martin J. Nystrom

Verse 1

On the night You were betrayed
You took the bread
After giving thanks
You broke it and said
This is My body broken for you
And as you eat it remember Me
This is My body broken for you
And as you eat it remember Me

Verse 2

On the night You were betrayed
You held the cup
After giving thanks You lifted it up
This is My blood poured out for you
And as you drink it remember Me
This is My blood poured out for you
And as you drink it remember Me

Verse 3

So we thank You for the wine
And for the bread
For we see the life You gave
And the blood You shed
And we remember Your wondrous love
You gave Your body You shed Your blood
And we remember Your wondrous love
You gave Your body You shed Your blood

CCLI Song # 451177 Gerrit Gustafson | Martin Nystrom

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Remember Me

HM-37

Words and Music by
GERRIT GUSTAFSON and
MARTIN J. NYSTROM

$\text{♩} = 62$

VERSE 1

C2 Dm G2/B

On the night You were be - trayed. You took the bread;

C2 C Dm G/B Gm7/C

— Af - ter giv - ing thanks, You broke it and said, "This is My

CHORUS 1

F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

F Dm7 Gm7 Bb/C

eet it, re - mem - ber Me; This is My

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F B \flat 2/F F B \flat 2/F

bod - y, bro - ken for you, and as you

Dm7 Gm7 B \flat /C C F B \flat ma7 C2

eat it, re - mem - ber Me." On the

VERSE 2
Dm G2/B C2 C

night You were be - trayed You held the cup; Af - ter

Dm G/B Gm7/C

giv - ing thanks, You lift - ed it up. "This is My

CHORUS 2
F B \flat 2/F F B \flat 2/F

blood, poured out for you, and as you

F Dm7 Gm7 Bb/C

drink it, re - mem - ber Me; This is My

F Bb2/F F Bb2/F

blood, poured out for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2

drink it, re - mem - ber Me." So, we

VERSE 3
Dm G2/B C2 C

thank You for the wine and for the bread; For we

Dm G/B Bb/C C Bb/C

see the life You gave and the blood You shed. And we re

CHORUS 3

The musical score for Chorus 3 is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. Chord symbols are placed above the vocal line.

System 1:

- Chords: F, B \flat 2/F, F, B \flat 2/F
- Lyrics: mem - ber Your won - drous love, You gave Your

System 2:

- Chords: F, Dm7, Gm7, B \flat /C
- Lyrics: bod - y, You shed Your blood; And we re -

System 3:

- Chords: F, B \flat 2/F, F, B \flat 2/F
- Lyrics: mem - ber Your won - drous love, You gave Your

System 4:

- Chords: Dm7, Gm7, B \flat /C, C, F
- Lyrics: bod - y, You shed Your blood.

Medley options: Come to the Table; By Your Blood; Blessed Be the Name of the Lord (MOEN).

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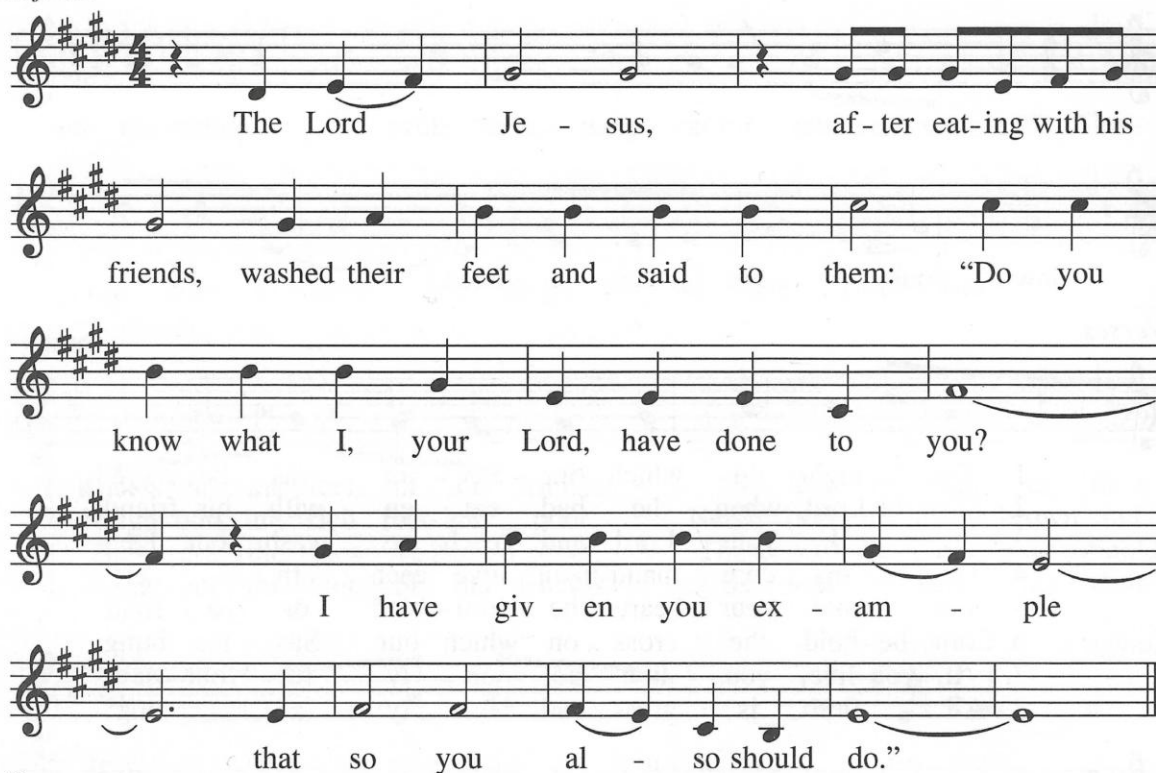
Communion Song: G&P 363 The Lord Jesus. Words and Music by Gregory Norbet, OSB,

HOLY THURSDAY

363

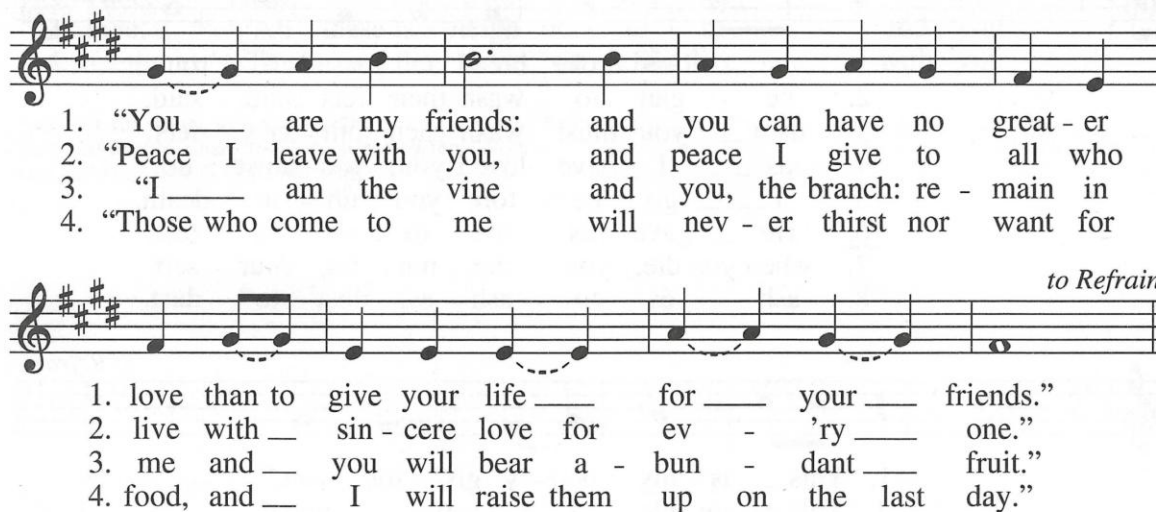
The Lord Jesus

Refrain



The Lord Je - sus, af - ter eat-ing with his
 friends, washed their feet and said to them: "Do you
 know what I, your Lord, have done to you?
 I have giv - en you ex - am - ple
 that so you al - so should do."

Verses



1. "You ____ are my friends: and you can have no great - er
2. "Peace I leave with you, and peace I give to all who
3. "I ____ am the vine and you, the branch: re - main in
4. "Those who come to me will nev - er thirst nor want for

to Refrain

1. love than to give your life ____ for ____ your ____ friends."
2. live with ____ sin - cere love for ev - 'ry ____ one."
3. me and ____ you will bear a - bun - dant ____ fruit."
4. food, and ____ I will raise them up on the last day."

G&P 363 The Lord Jesus. Words and Music by Gregory

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